

English 102 Readings — Fiction

1. Jakob and Wilhelm Grimm “Godfather Death”
(12-16) Neither God nor the Devil came to the christening. In this stark folktale, a young man receives magical powers with a string attached.

Grimm, Jakob and Wilhelm. “Godfather Death.” *Backpack Literature: An Introduction to Fiction, Poetry, Drama, and Writing*. Ed. X. J. Kennedy and Dana Giola. 3rd ed. New York: Longman, 2010. 12-14. Print.

2. John Updike “A & P”
(18-24) In walk three girls in nothing but bathing suits, and Sammy finds himself no longer an aproned checkout clerk but an armored knight.

Updike, John. “A&P.” *Backpack Literature: An Introduction to Fiction, Poetry, Drama, and Writing*. Ed. X. J. Kennedy and Dana Giola. 3rd ed. New York: Longman, 2010. 18-23. Print.

3. William Faulkner “A Rose for Emily”
(33-41) Proud, imperious Emily Grierson defied the town from the fortress of her mansion. Who could have guessed the secret that lay within?

Faulkner, William. “A Rose for Emily.” *Backpack Literature: An Introduction to Fiction, Poetry, Drama, and Writing*. Ed. X. J. Kennedy and Dana Giola. 3rd ed. New York: Longman, 2010. 33-41. Print.

4. Edgar Allan Poe “The Tell-Tale Heart”
(41-46) The smoldering eye at last extinguished, a murderer finds that, despite all his attempts at a cover-up, his victim will be heard.

Poe, Edgar Allen. “The Tell-Tale Heart.” *Backpack Literature: An Introduction to Fiction, Poetry, Drama, and Writing*. Ed. X. J. Kennedy and Dana Giola. 3rd ed. New York: Longman, 2010. 42-46. Print.

5. Eudora Welty "Why I Live at the P. O."
(46-60) Since no one appreciates Sister, she decides to live at the Post Office. After meeting her family, you won't blame her.

Welty, Eudora. "Why I Live at the P. O." *Backpack Literature: An Introduction to Fiction, Poetry, Drama, and Writing*. Ed. X. J. Kennedy and Dana Giola. 3rd ed. New York: Longman, 2010. 47-57. Print.

6. Raymond Carver "Cathedral"
(80-95) He had never expected to find himself trying to describe a cathedral to a blind man. He hadn't even wanted to meet this odd, old friend of his wife.

Carver, Raymond. "Cathedral." *Backpack Literature: An Introduction to Fiction, Poetry, Drama, and Writing*. Ed. X. J. Kennedy and Dana Giola. 3rd ed. New York: Longman, 2010. 81-93. Print.

7. Kate Chopin "The Storm"
(96-103) Even with her husband away, Calixta feels happily, securely married. Why then should she not shelter an old admirer from the rain?

Chopin, Kate. "The Storm." *Backpack Literature: An Introduction to Fiction, Poetry, Drama, and Writing*. Ed. X. J. Kennedy and Dana Giola. 3rd ed. New York: Longman, 2010. 99-103. Print.

8. Stephen Crane "The Open Boat"
(177-198) In a lifeboat circled by sharks, tantalized by glimpses of land, a reporter scrutinizes Fate and learns about comradeship.

Crane, Stephen. "The Open Boat." *Backpack Literature: An Introduction to Fiction, Poetry, Drama, and Writing*. Ed. X. J. Kennedy and Dana Giola. 3rd ed. New York: Longman, 2010. 178-197. Print.

13. Flannery O'Connor "A Good Man Is Hard to Find"
(355-368) Wanted: The Misfit, a cold-blooded killer. An ordinary family vacation leads to horror—and one moment of redeeming grace.

O'Connor, Flannery. "A Good Man Is Hard to Find." *Backpack Literature: An Introduction to Fiction, Poetry, Drama, and Writing*. Ed. X. J. Kennedy and Dana Giola. 3rd ed. New York: Longman, 2010. 356-368. Print.

14. Alice Walker "Everyday Use"
(369-376) When successful Dee visits from the city, she has changed her name to reflect her African roots. Her mother and sister notice other things have changed, too.

Walker, Alice. "Everyday Use." *Backpack Literature: An Introduction to Fiction, Poetry, Drama, and Writing*. Ed. X. J. Kennedy and Dana Giola. 3rd ed. New York: Longman, 2010. 369-376. Print.

20. Thomas Hardy "The Ruined Maid" (430-431)
Hardy, Thomas. "The Ruined Maid." *Backpack Literature: An Introduction to Fiction, Poetry, Drama, and Writing*. Ed. X. J. Kennedy and Dana Giola. 3rd ed. New York: Longman, 2010. 430-431. Print.
21. Ron Rash "The Day the Gates Closed" (447)
Rash, Ron. "The Day the Gates Closed." *Backpack Literature: An Introduction to Fiction, Poetry, Drama, and Writing*. Ed. X. J. Kennedy and Dana Giola. 3rd ed. New York: Longman, 2010. 447. Print.
22. Margaret Atwood "You fit into me" (474-476)
Atwood, Margaret. "You fit into me." *Backpack Literature: An Introduction to Fiction, Poetry, Drama, and Writing*. Ed. X. J. Kennedy and Dana Giola. 3rd ed. New York: Longman, 2010. 476. Print.
23. Dylan Thomas "Do not go gentle into that good night"
(529-530)
Thomas, Dylan. "Do not go gentle into that good night." *Backpack Literature: An Introduction to Fiction, Poetry, Drama, and Writing*. Ed. X. J. Kennedy and Dana Giola. 3rd ed. New York: Longman, 2010. 529-530. Print.
24. Robert Frost "The Road Not Taken" (558-559)
Frost, Robert. "The Road Not Taken." *Backpack Literature: An Introduction to Fiction, Poetry, Drama, and Writing*. Ed. X. J. Kennedy and Dana Giola. 3rd ed. New York: Longman, 2010. 558-559. Print.

25. Anne Sexton "Cinderella" (573-578)

Sexton, Anne. "Cinderella." *Backpack Literature: An Introduction to Fiction, Poetry, Drama, and Writing*. Ed. X. J. Kennedy and Dana Giola. 3rd ed. New York: Longman, 2010. 574-576. Print.

26. W. H. Auden "Musée des Beaux Arts" (589)

Auden, W. H. "Musée des Beaux Arts." *Backpack Literature: An Introduction to Fiction, Poetry, Drama, and Writing*. Ed. X. J. Kennedy and Dana Giola. 3rd ed. New York: Longman, 2010. 589. Print.

27. Robert Frost "Stopping by Woods on a Snowy Evening" (611)

Frost, Robert. "Stopping by Woods on a Snowy Evening." *Backpack Literature: An Introduction to Fiction, Poetry, Drama, and Writing*. Ed. X. J. Kennedy and Dana Giola. 3rd ed. New York: Longman, 2010. 611. Print.

28. Robert Frost "Mending Wall" (611-612)

Frost, Robert. "Mending Wall." *Backpack Literature: An Introduction to Fiction, Poetry, Drama, and Writing*. Ed. X. J. Kennedy and Dana Giola. 3rd ed. New York: Longman, 2010. 611-612. Print.

29. Allen Ginsberg "A Supermarket in California" (614-615)

Ginsberg, Allen. "A Supermarket in California." *Backpack Literature: An Introduction to Fiction, Poetry, Drama, and Writing*. Ed. X. J. Kennedy and Dana Giola. 3rd ed. New York: Longman, 2010. 614-615. Print.

30. George Herbert "Easter Wings" (617)

Herbert, George. "Easter Wings." *Backpack Literature: An Introduction to Fiction, Poetry, Drama, and Writing*. Ed. X. J. Kennedy and Dana Giola. 3rd ed. New York: Longman, 2010. 617. Print.

31. Tony Hoagland "Beauty" (618-619)

Hoagland, Tony. "Beauty." *Backpack Literature: An Introduction to Fiction, Poetry, Drama, and Writing*. Ed. X. J. Kennedy and Dana Giola. 3rd ed. New York: Longman, 2010. 618-619. Print.

32. John Keats "Ode on a Grecian Urn" (624-625)

Keats, John. "Ode on a Grecian Urn." *Backpack Literature: An Introduction to Fiction, Poetry, Drama, and Writing*. Ed. X. J. Kennedy and Dana Giola. 3rd ed. New York: Longman, 2010. 624-625. Print.

33. Edwin Arlington Robinson "Miniver Cheevy" (643-644)

Robinson, Edwin Arlington. "Miniver Cheevy." *Backpack Literature: An Introduction to Fiction, Poetry, Drama, and Writing*. Ed. X. J. Kennedy and Dana Giola. 3rd ed. New York: Longman, 2010. 643-644. Print.

34. Percy Bysshe Shelley "Ozymandias" (646)

Shelley, Percy Bysshe. "Ozymandias." *Backpack Literature: An Introduction to Fiction, Poetry, Drama, and Writing*. Ed. X. J. Kennedy and Dana Giola. 3rd ed. New York: Longman, 2010. 646. Print.

35. William Butler Yeats "When You Are Old" (659)

Yeats, William Butler. "When You Are Old." *Backpack Literature: An Introduction to Fiction, Poetry, Drama, and Writing*. Ed. X. J. Kennedy and Dana Giola. 3rd ed. New York: Longman, 2010. 659. Print.

English 102 Readings — Drama

36. Christopher Marlowe Scene From *Doctor Faustus* (Act 2, Scene 1)
(688-697) In this scene from the classic drama, a brilliant scholar sells his soul to the devil. How smart is that?

Marlowe, Christopher. Scene from *Doctor Faustus* (Act 2, Scene 1). *Backpack*

Literature: An Introduction to Fiction, Poetry, Drama, and Writing. Ed. X. J.

Kennedy and Dana Giola. 3rd ed. New York: Longman, 2010. 691-697. Print.

37. Sophocles *Oedipus the King*
(Translated by Dudley Fitts and Robert Fitzgerald)
(715-766) “Who is the man proclaimed / by Delphi’s prophetic rock / as the bloody handed murderer / the doer of deeds that none dare name? / . . . Terribly close on his heels are the Fates that never miss.”

Sophocles. *Oedipus the King*. Trans. Dudley Fitts and Robert Fitzgerald. *Backpack*

Literature: An Introduction to Fiction, Poetry, Drama, and Writing. Ed. X. J.

Kennedy and Dana Giola. 3rd ed. New York: Longman, 2010. 722-763. Print.

38. Henrik Ibsen *A Doll’s House*
(Translated by R. Farquharson Sharp, Revised by Viktoria Michelsen)
(889-954) The founder of modern drama portrays a troubled marriage. Helmer, the bank manager, regards his wife Nora as a “little featherbrain”—not knowing the truth may shatter his smug world.

Ibsen, Henrik. *A Doll’s House*. Trans. R. Farquharson Sharp. Rev. Viktoria Michelsen/

Backpack Literature: An Introduction to Fiction, Poetry, Drama, and Writing.

Ed. X. J. Kennedy and Dana Giola. 3rd ed. New York: Longman, 2010. 891-953.

Print.

39. David Henry Hwang *The Sound of a Voice*
(1969-1986) A strange man arrives at a solitary woman's home in the remote countryside. As they fall in love, they discover disturbing secrets about one another's past.

Hwang, David Henry. *The Sound of a Voice*. *Backpack Literature: An Introduction to Fiction, Poetry, Drama, and Writing*. Ed. X. J. Kennedy and Dana Giola. 3rd ed. New York: Longman, 2010. 970-986. Print.

40. Tennessee Williams *The Glass Menagerie*
(1933-1949) Painfully shy and retiring, shunning love, Laura dwells in a world as fragile as her collection of tiny figurines—until one memorable night a gentleman comes to call.

Williams, Tennessee. *The Glass Menagerie*. *Backpack Literature: An Introduction to Fiction, Poetry, Drama, and Writing*. Ed. X. J. Kennedy and Dana Giola. 3rd ed. New York: Longman, 2010. 993-1049. Print.