



ENGLISH 102: Writing in Academic Discourse

Instructor: Dr. Jim Schwartz

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Office Hours: immediately before and after class (and by appointment)

Text

Backpack Literature: An Introduction to Fiction, Poetry, Drama, and Writing. Ed. X. J. Kennedy and Dana Gioia. 3rd ed. New York: Longman, 2010.

Course Description

English 102 continues the written communications instruction which you began in English 101, but here referential writing is emphasized. Through a series of steps you will become familiar with primary and secondary resources, both analog and digital, that will assist you in crafting many research-based assignments that focus on literature and literary criticism.

General Education Program Goals

- To sharpen critical thinking, problem solving, and communications skills as a basis for lifelong learning;
- To cultivate an awareness of the moral and ethical insight needed for participation in the human community;
- To increase knowledge and understanding of the past, of the world in which we live, and how both the past and the present have an impact on the future.

Course Attendance

You are expected to attend all regularly scheduled classes. Please do not come to class ill prepared for the day's assignment, since you may be called on at any time to answer questions about the day's readings. Accepting late or missed assignments will be at the discretion of the instructor.

Grading & Assignments

You will complete a number of graded, research-oriented opportunities ***all in MLA format***:

- Annotated Bibliography [AB] (3 secondary-source entries in alphabetical order, each double-spaced and each annotated with 3 sentences) 4 x 5% = 20%
- Direct Quotation Exercise [DQE] (2 direct quotations, 1 from a primary source and 1 from a secondary source, “Works Cited” page attached) 4 x 10% = 40%
- Comprehensive (non-annotated) Bibliography [CB] built exclusively from “English 102 Readings” found on the “Downloadable Files” page at drjimschwartz.com (40 entries in alphabetical order, double-spaced and in MLA format) = 20%
- Research-Based Homework Assignments (as needed) = 20%

Course Calendar

01/04	Course Introduction
01/06	“Writing About Literature” 1112-1165
01/08	“Writing a Research Paper” 1166-1191
01/11	Grimm (12-16); Updike (18-24)
01/13	Faulkner (33-41); Poe (41-46)
01/15	Internet Research; [AB 1]
01/18	MARTIN LUTHER KING DAY – UNIVERSITY CLOSED
01/20	Welty (46-60); Carver (80-95)
01/22	Internet Research; [DQE 1]
01/25	Chopin (96-103); Crane (177-198)
01/27	Le Guin (230-236); Chopin (261-263)
01/29	Internet Research; [AB 2]
02/01	Hawthorne (279-290); Joyce (301-306)
02/03	O’Connor (355-368); Walker (369-376)
02/05	Internet Research; [DQE 2]
02/08	Browning (390-392); Dickinson (401-402); Williams (421-422); Cunningham (428); Herrick (428-430)
02/10	Hardy (430-431); Rash (447); Atwood (474-476); Thomas (529-530); Frost (558-559)
02/12	Internet Research; [AB 3]

02/15 Sexton (573-578); Auden (589); Frost (611-612); Ginsberg (614-615);
Herbert (617)

02/17 Hoagland (618-619); Keats (624-625); Robinson (634-644); Shelley (646);
Yeats (659)

02/19 Internet Research; [DQE 3]

02/22 Marlowe (688-697)

02/24 Sophocles (715-766)

02/26 Internet Research; [AB 4]

03/01 Ibsen (889-954)

03/03 Hwang (969-986)

03/05 Internet Research; [DQE 4]

03/08 Williams (993-1049)

03/10 Internet Research; [CB]

03/12 Closing Remarks; Class Evaluation